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7-k

40 RECREAÇÕES PARA PRINCIPIANTES

O PEQUENO PIANISTA **OP. 189**



no mundo
maravilhoso
da música

O PEQUENO PIANISTA

Op. 189

40 recreações para principiantes

na capa: Ridiem Gonçalves

1.

2.

3.

4.

5.

Detailed description: The image displays five musical exercises, numbered 1 through 5, arranged vertically. Each exercise is written for piano on a grand staff (treble and bass clefs). Exercise 1 is in 4/4 time and consists of 10 measures. Exercises 2, 3, 4, and 5 are in 3/4 time and also consist of 10 measures each. Fingerings are indicated by numbers 1-5 above or below notes. The exercises are designed for beginner pianists, focusing on basic scales and arpeggios.

4.

Exercise 4 is in 4/4 time. The treble staff contains a complex melody with numerous triplets and is extensively fingered with numbers 1 through 5. The bass staff provides a steady accompaniment of eighth notes, also with fingerings.

5.

Exercise 5 is in 3/4 time. The treble staff contains a melody with triplets and is fingered. The bass staff provides a steady accompaniment of eighth notes, also with fingerings.

Exercise 6 is in 4/4 time. The treble staff contains a melody with triplets and is fingered. The bass staff provides a steady accompaniment of eighth notes, also with fingerings.

6.

Exercise 7 is in 4/4 time. The treble staff contains a melody with triplets and is fingered. The bass staff provides a steady accompaniment of eighth notes, also with fingerings.

7.

Exercise 8 is in 4/4 time. The treble staff contains a melody with triplets and is fingered. The bass staff provides a steady accompaniment of eighth notes, also with fingerings.

8.

Exercise 9 is in 4/4 time. The treble staff contains a melody with triplets and is fingered. The bass staff provides a steady accompaniment of eighth notes, also with fingerings.

Exercise 10 is in 4/4 time. The treble staff contains a melody with triplets and is fingered. The bass staff provides a steady accompaniment of eighth notes, also with fingerings.

9.

Exercise 9 consists of eight measures. The right hand plays a sequence of eighth notes with fingerings: 1-2, 3-2, 1-2, 3, 2-3, 4-3, 2-3, 4. The left hand plays a sequence of eighth notes with fingerings: 3-4, 5-4, 3-4, 5, 2-3, 4-3, 2-3, 4.

Exercise 9 continues with measures 9-16. The right hand plays eighth notes with fingerings: 3-4, 5-4, 3-4, 5, 4-3, 2-4, 3-5, 3. The left hand plays eighth notes with fingerings: 1-2, 3-2, 1-2, 3-4, 2-4, 5-3, 5.

10.

Exercise 10 consists of sixteen measures. The right hand plays eighth notes with fingerings: 1-3, 2-3, 1-2, 3-1, 2-3, 1-2, 4-3, 2-1, 3-2, 1-3, 2-3, 1-2, 1-3, 5-3, 2-1. The left hand plays eighth notes with fingerings: 5, 1-5, 3-1, 5, 2-1, 2-3, 5-1, 5-3, 1-3, 5-3, 1-2, 3.

11.

Exercise 11 consists of eight measures. The right hand plays eighth notes with fingerings: 1-3-5, 1-2-5, 1-3, 1-2, 1-2. The left hand plays eighth notes with fingerings: 5, 3, 1, 2, 3, 5, 1.

Exercise 11 continues with measures 9-16. The right hand plays eighth notes with fingerings: 5-3-1, 3-1-3, 5-2-1, 2-1-2, 5-3-1, 3-1-3, 2-3-2, 1. The left hand plays eighth notes with fingerings: 3, 5, 1, 2, 3, 5, 1.

12.

Exercise 12 consists of eight measures. The right hand plays eighth notes with fingerings: 1, 3, 5, 4, 3, 1, 2, 5. The left hand plays eighth notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 3.

Exercise 12 continues with measures 9-16. The right hand plays eighth notes with fingerings: 3, 1, 2, 4, 3, 5, 1, 2. The left hand plays eighth notes with fingerings: 1-3-5, 3-5, 1-3, 3-5, 1-3, 5, 1-2, 5.

13.

Exercise 13 consists of 8 measures in 4/4 time. The right hand features a series of eighth-note patterns with fingerings 1, 3, 5, 3, 2, 3, 4, 2, 1, 2, 3, 5, 3, 1, 3, 4, 3, 2, 4, 3, 2, 1. The left hand provides a steady accompaniment of eighth notes with fingerings 5, 3, 5, 1, 3, 5, 3, 5, 3, 1, 4, 1, 5.

14.

Exercise 14 consists of 8 measures in 3/4 time. The right hand has a melody with fingerings 3, 2, 1, 3, 2, 1, 4, 3, 2, 4, 2, 3, 5. The left hand has a bass line with fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1.

Exercise 15 consists of 8 measures in 4/4 time. The right hand has a melody with fingerings 3, 2, 1, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1, 3, 1. The left hand has a bass line with fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1, 2, 1, 2, 3, 5, 1, 5.

15.

Exercise 15 continues with measures 9-16. The right hand features more complex patterns with fingerings 3, 3, 5, 3, 2, 4, 2, 1, 3, 1, 2, 3, 2, 4, 2, 3, 5, 3, 2, 5, 4, 1, 3, 1. The left hand continues with fingerings 5, 1, 3, 5, 1, 5, 2, 1, 5, 4.

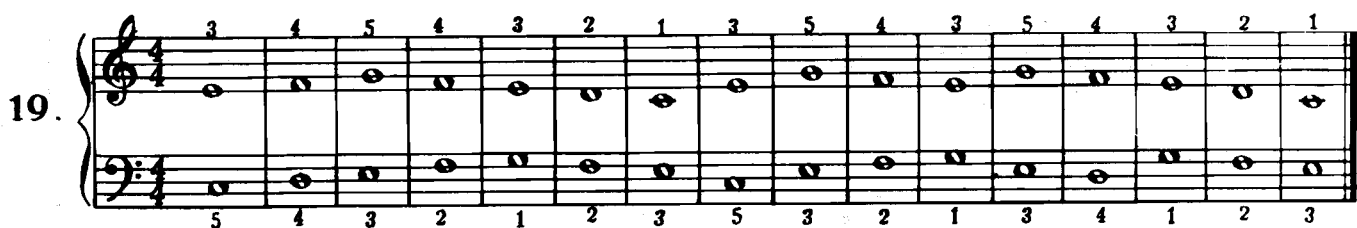
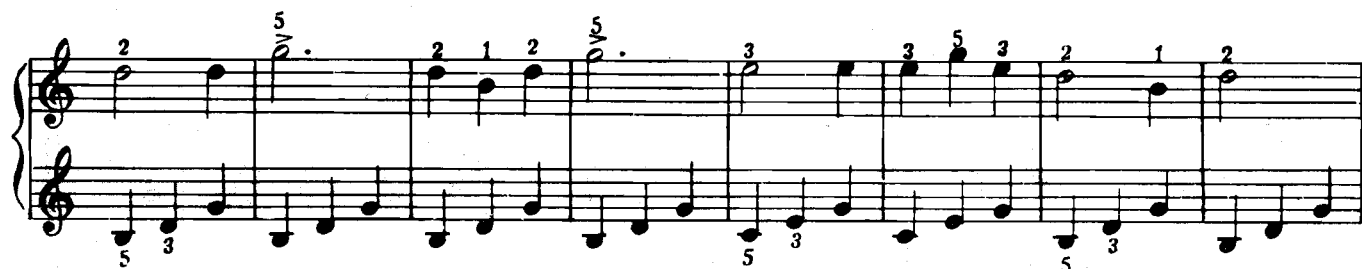
16.

Exercise 16 consists of 8 measures in 4/4 time. The right hand has a melody with fingerings 5, 3, 1, 3, 2, 3, 5, 1, 5, 3, 1, 2, 3, 2, 5. The left hand has a bass line with fingerings 5, 1, 3, 1, 3, 5, 1, 3, 5, 1, 3, 2, 5, 4, 5.

Exercise 17 consists of 8 measures in 4/4 time. The right hand has a melody with fingerings 2, 5, 3, 5, 1, 2, 5, 3, 5, 1, 3, 5, 1, 3, 1. The left hand has a bass line with fingerings 3, 5, 3, 5, 3, 5, 3, 5, 3, 4, 5.

17.

Exercise 17 continues with measures 9-16. The right hand has a melody with fingerings 3, 5, 3, 2, 2, 5, 4, 3. The left hand has a bass line with fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1.



21.

22.

23.

24.

26.

Measures 1-4 of exercise 26. Treble staff: 1. B4 (fing. 1), 2. B4 (fing. 2), 3. B4 (fing. 5), 4. B4 (fing. 2). Bass staff: 1. G3 (fing. 5), 2. A3 (fing. 3), 3. B3 (fing. 1), 4. B3 (fing. 5). A circled '2' is above the second measure of the treble staff.

Measures 5-8 of exercise 26. Treble staff: 5. B4 (fing. 5), 6. A4 (fing. 3), 7. G4 (fing. 1), 8. B4 (fing. 2). Bass staff: 5. G3 (fing. 5), 6. A3 (fing. 3), 7. B3 (fing. 1), 8. B3 (fing. 5). A circled '5' is above the fifth measure of the treble staff.

Measures 9-12 of exercise 26. Treble staff: 9. B4 (fing. 1), 10. A4 (fing. 4), 11. G4 (fing. 4), 12. B4 (fing. 2). Bass staff: 9. G3 (fing. 5), 10. A3 (fing. 3), 11. B3 (fing. 1), 12. B3 (fing. 5). A circled '4' is above the ninth measure of the treble staff.

Measures 13-16 of exercise 26. Treble staff: 13. B4 (fing. 2), 14. A4 (fing. 5), 15. G4 (fing. 5), 16. B4 (fing. 1). Bass staff: 13. G3 (fing. 5), 14. A3 (fing. 3), 15. B3 (fing. 1), 16. B3 (fing. 5). A circled '2' is above the fifteenth measure of the treble staff.

Measures 17-20 of exercise 26. Treble staff: 17. B4 (fing. 4), 18. A4 (fing. 1), 19. G4 (fing. 1), 20. B4 (fing. 2). Bass staff: 17. G3 (fing. 5), 18. A3 (fing. 3), 19. B3 (fing. 1), 20. B3 (fing. 5). A circled '5' is above the nineteenth measure of the treble staff.

27.

Measures 1-4 of exercise 27. Treble staff: 1. B4 (fing. 3), 2. B4 (fing. 5), 3. B4 (fing. 4), 4. B4 (fing. 2). Bass staff: 1. G3 (fing. 2), 2. A3 (fing. 5), 3. B3 (fing. 1), 4. B3 (fing. 5). Fingerings continue in subsequent measures.

Measures 5-8 of exercise 27. Treble staff: 5. B4 (fing. 1), 6. A4 (fing. 4), 7. G4 (fing. 1), 8. B4 (fing. 5). Bass staff: 5. G3 (fing. 3), 6. A3 (fing. 5), 7. B3 (fing. 1), 8. B3 (fing. 5). Fingerings continue in subsequent measures.



29.

1 2 4 5 1 2 4 5 1 2 4 5 3 2 1 2 5 1

5 1 3 2 1 2 4 1 2 3 1 3 5 1 3 2 1 2 4 1 2

Fine

1 2 5 1 3 5 1 3 5 1 3 5 1 3 5

5 3 1 5 3 1 5 3 1 2 1 2 5 2 1

1 2 5 1 3 5 1 3 5 1 2 4 5 4 2 3

5 3 1 5 3 1 5 1 3 5 2 1 3 1 2 1 4

D. C. al Fine

30.

1 5 3 5 3 5 4 5

5 3 1 5 3 1 5 3 5 3

3 5 3 4 2 5

5 5 5 5 5 3

3 1 4 5 3 1 5 3 1 5 3 1 5

4 2 5 2 5 3 5 1 5 3 1

1 1 5 3 5 3 4

2 3 5 1 5 3 1 5 3

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score ends with a double bar line.

31.

Exercise 31 is a short piece in 4/4 time, consisting of 12 measures. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece features a variety of chords, including triads and dyads, with some measures containing multiple notes in the treble. Fingerings are indicated by numbers 1 and 5. The piece concludes with a double bar line and repeat dots.

[illegible]

32.

5 1 3 5 2 1 3 5 2 1 3 5 4 1 5 3 1 2 5 4 2 1 3 5

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff, with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing rests. Fingerings are indicated by numbers 1 through 5 above the notes. A circled '2' is placed above the second measure of the third measure. The score ends with a double bar line and repeat dots.

33.

Fine

D. C. al Fine

34.

Fine

D. C. al Fine

35.

Handwritten musical notation for system 1. The treble clef staff contains a sequence of notes with fingerings: 3, 3, 2, 1, 5, 5, 4, 3, 1, 5, 5, 4, 3, 1, 5, 5, 4, 3, 1. The bass clef staff contains notes with fingerings: 5, 3, 1, 2, 1, 5, 3, 1. There are handwritten annotations 'u z l z l' and '1 2 2 3 2' above the treble staff.

Handwritten musical notation for system 2. The treble clef staff contains notes with fingerings: 1, 2, 3, 1, 1, 2, 3, 1, 1, 2, 3, 1, 1, 2, 3, 1, 1, 2, 3, 1. The bass clef staff contains notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 5, 2, 4.

Handwritten musical notation for system 3. The treble clef staff contains notes with fingerings: 3, 3, 2, 1, 5, 5, 4, 3, 1, 5, 5, 4, 3, 1, 5, 5, 4, 3, 1. The bass clef staff contains notes with fingerings: 5, 3, 1, 2, 1, 5, 3, 1.

Handwritten musical notation for system 4. The treble clef staff contains notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 5, 2, 4. The bass clef staff contains notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 5, 2, 4.

Handwritten musical notation for system 5. The treble clef staff contains notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 5, 2, 4. The bass clef staff contains notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 5, 2, 4.

Handwritten musical notation for system 6. The treble clef staff contains notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 5, 2, 4. The bass clef staff contains notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 5, 2, 4.

36.

Fine

D. C. al Fine

37.

38.

5 3 1 4 2 1 2 2 4 3 3 5 3 1

2 4 2 1 2 1 2 3 5 5 1 2 1 4 5 3 1 5 3 1 5 3 1

2 Fine

5 3 1 5 3 1 1 5 3 1 5 2 4 5 3 1

D. C. al Fine

39.

1 3 5 1 1 2 3 5 4 2

5 1 2 1 5 1 2 1 5 3 1 5 2 4

Fine

2 2 5 1 2 1 1 5 1 3 2 1

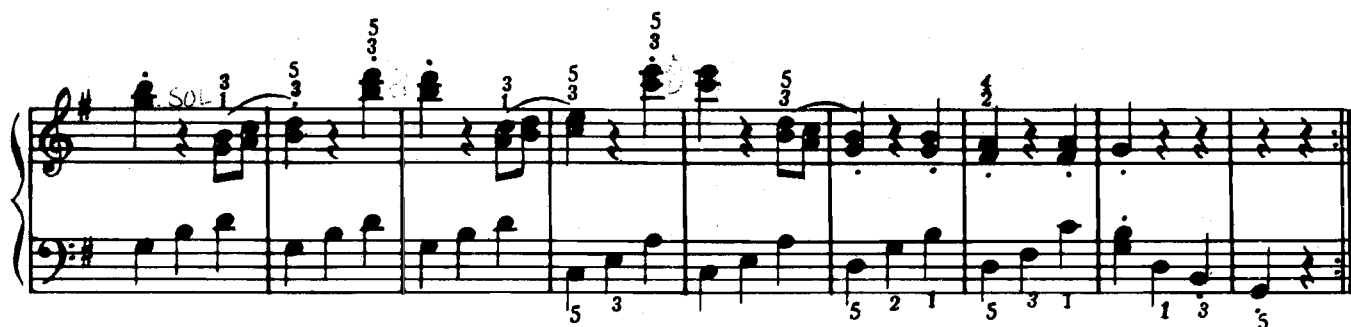
1 5 3 1 4 1^a 2^a

7 - k *D. C. al Fine*

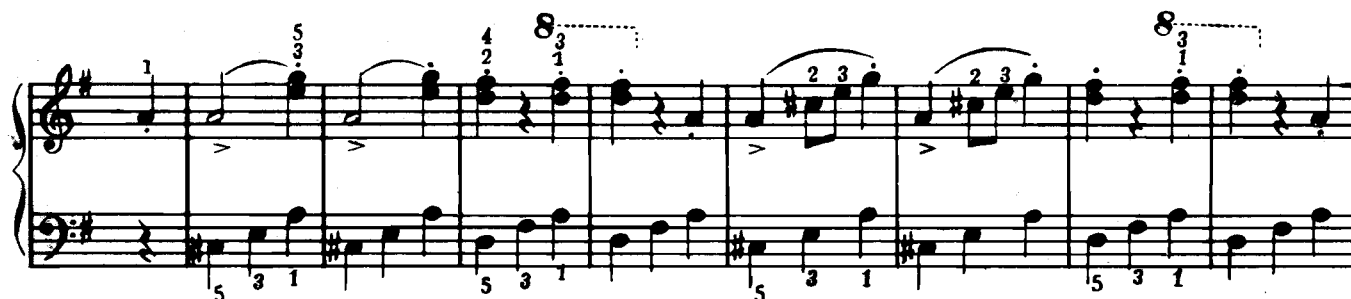
40.



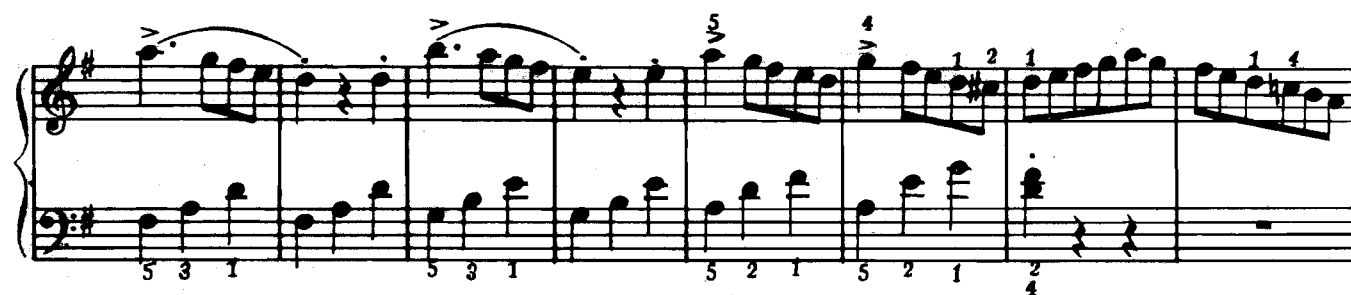
First system of a piano score in G major, 4/4 time. The right hand features a melodic line with fingerings 1, 2, 3, 4, 1, 2, 3, 5, 4, 2, and 5. The left hand provides a steady bass accompaniment with fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1.



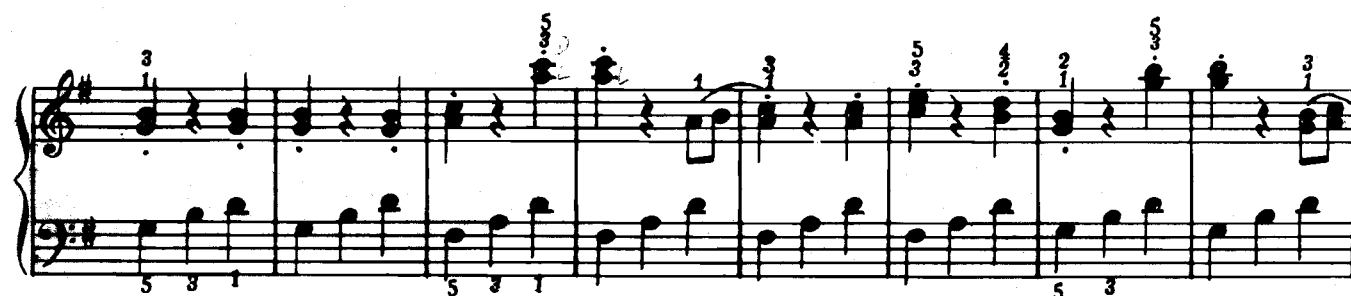
Second system of the piano score. The right hand includes a 'SOL' marking above a note. Fingerings in the right hand include 3, 5, 3, 5, 3, 5, 4, and 3. The left hand continues with fingerings 5, 3, 1, 5, 2, 1, 5, 3, 1, 1, 3, 5.



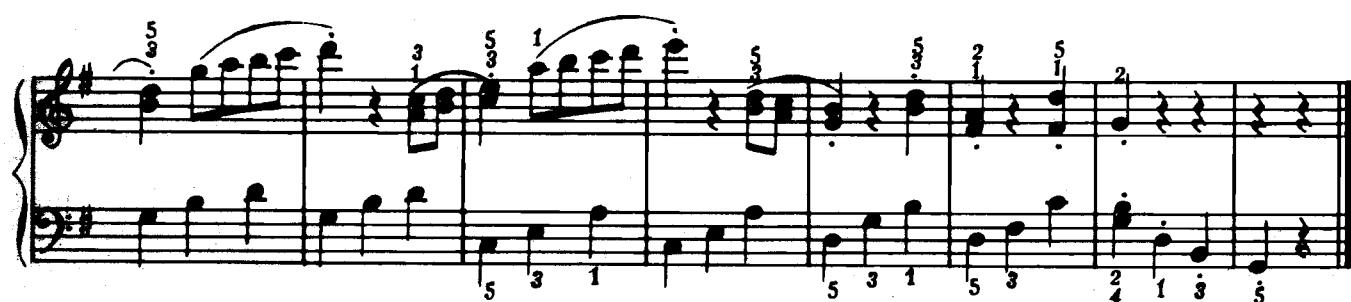
Third system of the piano score. The right hand has fingerings 1, 5, 4, 2, 3, 1, 2, 3, 1, 2, 3, 1. The left hand has fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1.



Fourth system of the piano score. The right hand features more complex fingerings including 5, 4, 1, 2, 1, 2, 1, 4. The left hand has fingerings 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 2, 1, 2, 4.



Fifth system of the piano score. The right hand has fingerings 3, 1, 5, 4, 2, 1, 5, 3, 1, 3. The left hand has fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1.



Sixth system of the piano score. The right hand has fingerings 5, 4, 1, 2, 1, 2, 1, 2, 1, 2. The left hand has fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1, 2, 4, 1, 3, 5.